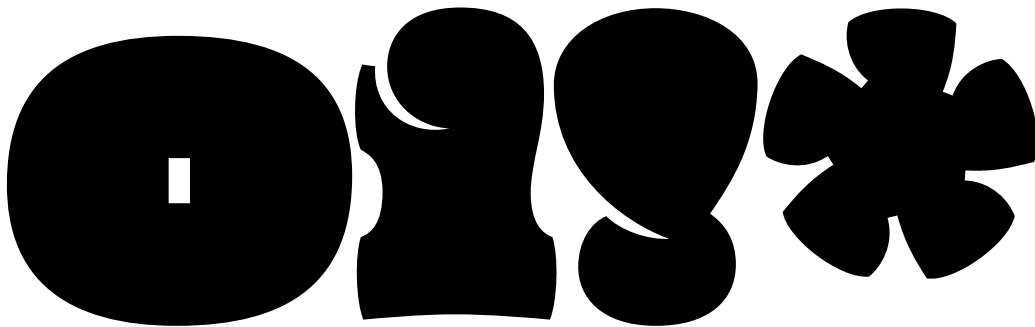


YOU
ARE
YOU





Oi! is an ultra-fat display typeface that has its roots in grotesque slab serifs, most specifically the style that sprung with the release of Caslon's Ionic in 1844 and Clarendon by Fann Street Foundry in 1845. But **Oi!** is a free spirited twisted interpretation of the clarendonesques. With an unapologetic tendency for public shouting, it is a whimsical loudmouth attention seeker!

Its letters occupy as much space as possible, bulging sometimes dangerously close to explosion. Ascenders and descenders are minute compared to the ridiculously tall x-height, and the bracketed serifs just a memory of themselves. Closed counters become plain rectangles, open counters tend to transform to thin lines, the occasional ball terminals nod playfully to their ancestors, while accents and diacritics squeeze themselves onto the letters, merging into unique new shapes.

Oi! supports Latin and Greek and comes in two styles. **Oi! You!**, the regular style, and its accompanying **Oi! Mate!**, a shadowed style that adds a third dimension to its playfulness. And right now, **Oi!** is inviting you to raise the volume of your statements to deafening levels!

* "Oi" is an interjection used in various languages. Its meaning varies, depending on the tone and abruptness of its use, from a simple "hi" or a call of attention to as far as a challenge to a fight.

FOR LOUD DESIGNS & DESIGNERS

A B C D E F G
H I J K L M N
O P Q R S T
U V W X Y Z
0 1 2 3 4 5
6 7 8 9
a b c d e f g
h i j k l m n
o p q r s t
u v w x y z
(' ? @ &)

ΑΒΓΔΕΖΗ
ΘΙΚΛΜΝΞ
ΟΠΡΣΤΥ
ΦΧΨΩ
012345
6789
αβγδεζη
θικλμν
ξοπρστ
υφχψω
{<÷×>}

#1
91%
8599%
1¢ 2\$ 3€
4¢ 5€ 6€ 7€
8€ 9€ 10€
11(«»12
13 14 15 16 17
18 19 20 21 22
23 24 25 26 27

**Krader
dratlov
učel
konča
krat
koru!**

KEREL

കരളി

گرن

სმარერ

പാപാളി

फुसुनोर

გაბონაბრი

przyjeżdża

WWE
FETTE
ZOFFOR
MAHFRÄ
STJÄLET
APGÆRBS
OCTAÆDRIC

**MOHNT
in allen
GRÖßEN!**

ΚΡΟΪΜΑ
ΡΟΪΣΙΟ
ΑΡΠΑΪΞΩ
ΤΡΑΠΕΪ
ΕΡΑΔΙΝΕΣ
ΠΡΑΚΤΙΚΟΙ
ΦΛΑΜΟΥΡΙΕΣ
ΘΕΡΜΟΚΟΙΤΙΣΑ

ΠΙΣΤΗ

ΨΑΡΙ

ΕΡΩΣ

ΜΗΤΕΡΑ

ΟΞΥΜΗΚΟ

ΦΥΤΩΡΙΑ

ΚΑΛΙΝΑΔΑ

TOXIC
GAMES
TOXICOP
MILITANT
RILANTH

Case sensitive Greek tonos drop

ΧΑΝΕΣ
ΑΥΝΕΣ
Η ΠΑΙΔΕΙΑ
ΓΙΑ ΤΑ
ΠΑΙΔΙΑ!

ΑΨΠΕΣ
ΑΥΠΕΣ
Η ΠΑΙΔΕΙΑ
ΓΙΑ ΤΑ
ΠΑΙΔΙΑ!

Case sensitive numerals and punctuation

2012.689
tweets
only!?

2012.689
TWEETS
ONLY!?

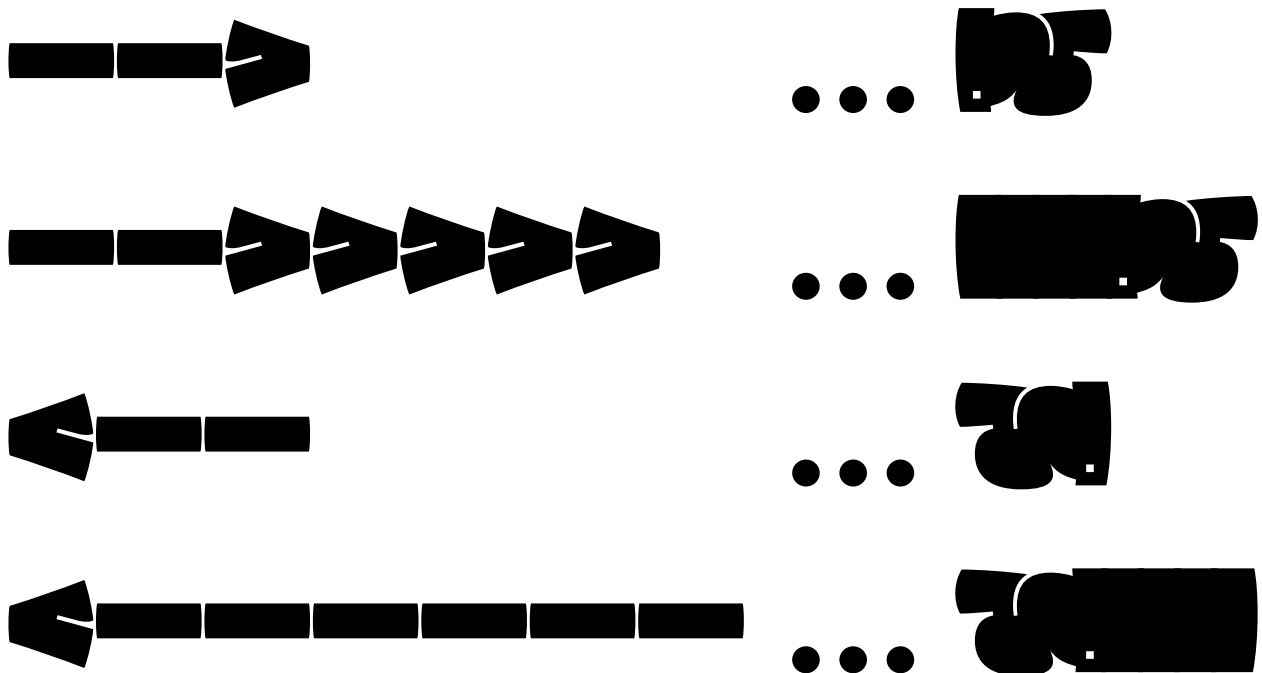
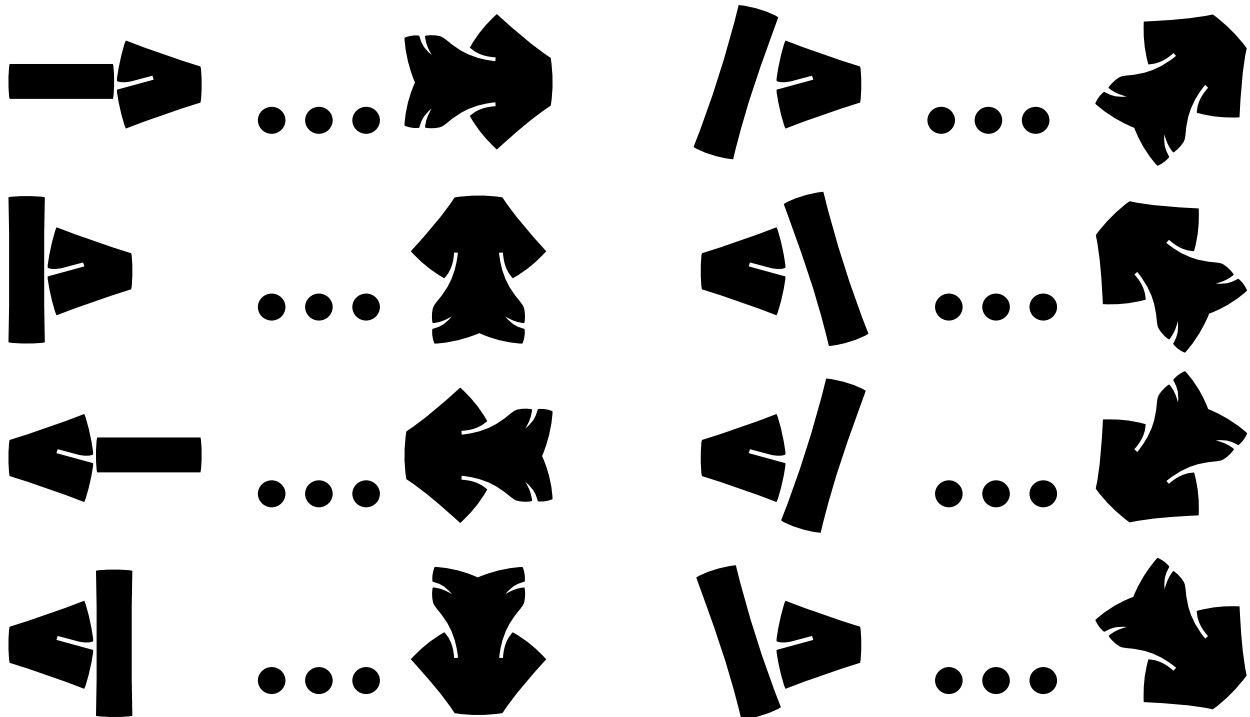
Stylistic alternates

BUY & BUY
elisa & Blisa
Jeon & Jeon

Slashed zero

555-009-473
555-009-473

Discretionary ligatures.
Use n-dash, slash, backslash, bar and greater/less accordingly.



IT
AIN'T
OVER
TILL
THE
FAT
LADY
SINGS

A A A A A B C D E F G H I J K L M N O P Q R S T U V W X Y Z [\] ^ _ ` { | } ~ ¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾ ¿ À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ÷ ø ù ú û ü ý þ ÿ

DESIGNER	Kostas Bartsokas www.kostasbartsokas.com kosbarts@gmail.com	
PUBLISHED	2017	
GLYPHS	592	
LANGUAGES	<p>Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Atayal, Aymara, Azerbaijani, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greek, Greenlandic (Kalaallisut), Guadeloupean Creole, Gwich'in, Haitian Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotçak (Latin), Hungarian, Icelandic, Ido, Igbo, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kaingang, Kala Lagaw Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish (Latin), Ladin, Latin, Latino sine Flexione, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Ngayambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Old Icelandic, Old Norse, Onëipöt, Oshiwambo, Ossetian (Latin), Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami (Inari Sami), Sami (Lule Sami), Sami (Northern Sami), Sami (Southern Sami), Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian (Latin), Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian (Lower Sorbian), Sorbian (Upper Sorbian), Sotho (Northern), Sotho (Southern), Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Võro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zarma, Zazaki, Zulu, Zuni.</p>	
SHOUT OUTS	Dr. Gerard Unger Shani Avni Apostolos Christodoulou	

This specimen is set in Oi! and Averta.





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